



Fumetto

Coro parlato

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Fumetto

(G. Gavazzi)

Coro I
4/4 Tic tac p toc toc tic tic

Coro II
4/4 Tic tac p

Coro III
4/4 Tic tac p mf

Detailed description: This block contains the first system of a musical score for three vocal parts: Coro I, Coro II, and Coro III. The time signature is 4/4. Coro I starts with a quarter note on the first beat, marked 'Tic', followed by a quarter rest on the second beat, marked 'tac'. In the third measure, there are four quarter notes: 'toc', 'toc', 'tic', and 'tic'. Coro II has a quarter rest on the first beat, followed by a quarter note on the second beat marked 'Tic', and a quarter note on the third beat marked 'tac'. Coro III has a quarter rest on the first beat, followed by a quarter note on the second beat marked 'Tic', and a quarter note on the third beat marked 'tac'. The dynamic 'p' (piano) is indicated for Coro I and Coro II, and 'mf' (mezzo-forte) for Coro III.

I toc toc tic tic toc toc tic tic

II Tic tac f

III tic tac tic tac tic tac tic tac tic tac tic tac tic tac

Detailed description: This block contains the second system of the musical score for three parts: I, II, and III. Part I has a sequence of quarter notes: 'toc', 'toc', 'tic', 'tic', 'toc', 'toc', 'tic', 'tic'. Part II has a quarter rest on the first beat, followed by a half note on the second beat marked 'Tic', and a half note on the third beat marked 'tac'. The dynamic 'f' (forte) is indicated for Part II. Part III has a sequence of quarter notes: 'tic', 'tac', 'tic', 'tac', 'tic', 'tac', 'tic', 'tac', 'tic', 'tac', 'tic', 'tac', 'tic', 'tac'.

I *bom!* *sf* *Ti ki ta* *f* *ti ki* *pp*
 II *tu ru tu ru tu ru tu ru tu ru tu ru* *mf* *bom!* *f* *Ti ki ta*
 III *bom!* *sf* *Ti ki ta!* *f*

I *tin* *tin!*
 II *tin!* *pp* *Ti ka ti ka ti ka ti ka* *p*
 III *Tin!* *pp* *Bu ru bu ru bu ru bu ru bu ru bu ru bu ru bu ru* *p*

I *Fa ti fa ti fa ti fa ti fa ti fa ti fa ti* *p*
 II *ti ka ti ka ti ka ti ka ti ka ti ka ti ka ti ka*
 III *bu ru bu ru bu ru bu ru bu ru bu ru bu ru bu ru*

I *bum bi di bam!* *Bam bam!*
f

II *bum!* *Bam bam* *bam bam*
f

III *bum!* *Bam bam bam* *bam bam bam bam pu!*
f

I *Pin!* *Pin!* *mf*

II *plok!* *Plok!* *mf*

III *Spa-* *sch!* *mf*

I *Blim* *bli bli blim* *blim bli bli*
p *mf*

II *Blo blo blom* *blo blo blom.*
p

III *Blum* *blu blu blum* *blu blu blum.*
p *mf*

I *blim.*

II *Blom*
f *rrrr*
pp *rrrr*
mf

III *Blum*
f

I *Pa ta pam*
f *pa ta*
mf

II *tum!*
f *Bi di bm*
f

III *Fu ru fun*
f

I *pam pa ta pa ta pa ta pam!*
f *Pa ta pa ta*
f

II *bm bi di bi di bi di bm!*
mf

III *fun fu ru fu ru fu ru*
mf

The image shows a musical score for three voices, labeled I, II, and III. Each voice part consists of a single staff with a treble clef and a key signature of one flat. The lyrics are written above the notes, and dynamics are indicated below the staves.

Voice I: Lyrics: *pa ta pa ta pam!* *Pa ta pa ta pa ta pa ta pam!* Dynamics: *ff*

Voice II: Lyrics: *Bi di bi di bi di bi di bm!* *Bi di bi di bm!* Dynamics: *f*, *ff*

Voice III: Lyrics: *fun!* *Fu ru fu ru fu ru fu ru fu ru fun!* Dynamics: *f*, *ff*

The score is divided into three measures. The first measure contains the first part of the lyrics. The second measure contains the second part. The third measure contains the final part, including the *ff* dynamic marking. The piece ends with a double bar line.